

# AP PORTFOLIO DEVELOPMENT | 2020-2021

TEACHER: MS. ELDER | [RACHEL.ELDER@MARLBOROSCHOOLS.ORG](mailto:RACHEL.ELDER@MARLBOROSCHOOLS.ORG)

## Course Description



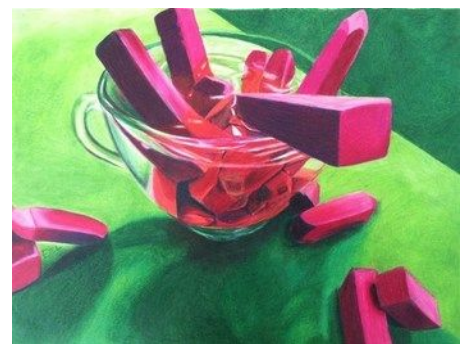
The AP art course is designed to prepare students for a college level curriculum in art. Each student will be expected to create a “Sustained Investigation” of 15 pieces of artwork and complete numerous prompts for the AP exam. Five of the 15 pieces will also be sent to the AP College Board as “Selected Works”. Throughout the process of creating these works of art, students will explore a variety of mediums and themes to ensure a well-rounded portfolio, sketchbook, and sustained inquiry.

The AP Portfolio (to be submitted in May to AP Central) consists of two digital upload sections with a total of 20 images:

1. Quality – Five Actual Works displaying excellence (no larger than 18 x 24). These five works are taken directly from the Sustained Investigation Section or can be any other high quality artwork created during the student’s high school experience. They are sent in to AP College Board so that the readers are able to examine the artist’s work in person.
2. Sustained Investigation – 15 Images submitted digitally – examination of a visual idea/concept/theme – these images should include images of processes and revisions of works in the Sustained Investigation – images showing the artist’s overall process and journey through the chosen topic is key.

## Grading

- Projects 50%: based on the following: Understanding of Content. Use of the Elements of Art and Principles of Design; Creativity, Expression, and Originality; Classroom Ethics and Effort (meet deadlines); and Craftsmanship (use of medium and neatness).
- Planning/ Sketches/ Writing Prompts 40%: You are expected to participate everyday through class discussions, sketchbook assignments, written assignments, and/or working on art projects while being on your best behavior.
- Critiques 10%: Students will be required to take part in class critiques as well and fill out self evaluations about their Sustained Investigation.



### **Supplies Needed:** .

- You are responsible for maintaining a sketchbook. One sketchbook will be provided to you to complete weekly homework assignments, daily inquiry sketches, and AP writing prompts. Students should bring this with them everyday and everywhere. This sketchbook will be used in the AP Show at the end of the year. A second sketchbook is recommended (it can be a sketchbook you already have) to do larger sketches in.
- In order for art class to be successful it is recommended that you have the following supplies at home. They can be used or you may purchase new supplies.  
**Please reach out if you need assistance.**  
→ *Pencils, erasers, pencil sharpener, colored pencils, ruler, scissors, glue/glue sticks, markers and black sharpies.*
- *I will be working with you all to get you materials as the year progresses.*
- Students need to bring their chromebook everyday to class.

### **ARTISTIC INTEGRITY:**

While building the portfolios students must be aware that copying from reproductions of any kind is forbidden. In some cases, such as certain 2-D Design Portfolio work, images may be used from personal digital photos, publications or the internet but must be significantly changed and go creatively beyond duplication. Inspiration is encouraged from other artist's works, but plagiarism is forbidden.

### **CATALOGING AND COLLEGE VISITS:**

Students are expected to document their work on an ongoing basis by taking pictures, cataloging them in a folder on the computer and submitting them into Ms.Elder. Besides being practical, this routine will assist students in documenting their growth and uploading their work into the Digital AP Submission in May.

During the 1st semester there are often scheduled visits from College reps that critique portfolios and inform students of options at their institutions.

### ***Attendance***

We will cover various concepts during each class, and each concept we cover will work in conjunction with the next. Therefore, each class you miss will disrupt this natural flow of learning and you will be expected to make up the missed work on your own time. At the beginning of class, I often present new ideas, lectures and/or critiques. If you are late, you will miss this information and fall behind.

### **SKETCHBOOK**

Students must purchase a sketchbook which they are responsible for maintaining. This Sketchbook will be checked on specific dates. It should be used for generating ideas/sketching, recording notes, completing do-now's and class work.

### **Things to Know:**

- We will be using Google Classroom and Google Meet.
- The Google Meet link will be on Google Classroom each class period. You will only be able to join once I have joined. We will meet every class for a **minimum** of 15 minutes. During each Meet I will go over expectations, criteria, understanding, do demonstrations, and just get to know you all.
- Every project will be located on Google Classroom. This will include presentations, demonstrations, resources, etc.
- Arrive at your scheduled Google Meet on time and be prepared.
- Each project will have a due date. All late work, due to no class participation and excessive absences, can result in a failing grade. Students will need to finish late projects on their own time.
- Once projects are completed you will need to submit four photos of the project. Two will be works in progress, one will be the finished project, and the last will include a photo of you in it. More to come about those expectations.
- Refer to Google Meets expectations at the end of this document.

**Feel free to discuss your progress in the course with me at any time during the semester; please schedule a time to meet with me OUTSIDE of class.**

# GOOGLE MEET

## GUIDELINES

### FIND A QUIET WORK SPACE



Find a quiet place to work where you won't be interrupted.

There should be no background noises. Make sure TV is off.

### BE ON TIME



Be prepared.

Charge your tech.

Allow yourself time to wake up & be ready.

### MUTE WHEN NOT TALKING

If someone else is talking, please mute your microphone.

(This helps cut down on extra noise!)



### PRESENTATION

Check your surroundings.

Can we see you?

Can we hear you?



### BE RESPECTFUL



Use kind words.

Listen to others and don't interrupt.

Raise your hand to have a turn.

### PARTICIPATION

Sorry, I wasn't listening.

Be focused.

Pay attention.

Be an active participant.



### CHAT RESPONSIBLY

Use the chat to type:

? = I have a question.

! = I have something to share.



### HEADPHONES

Use headphones if you have them.

(Makes it easier to hear and less disruptive to others in your home!)



## **Privacy and Logistics:**

- Use your school-issued Chromebook.
- Log in using your Marlboro Schools account.
- Do not share your account password or the class link.
- Only join class meetings that you are invited to.
- No one else should appear on screen with you without the teacher's permission.
- Follow the school acceptable use policy.
- Never screenshot or record videos during the meeting.

## **Meeting Etiquette:**

- Raise your hand on screen or in the comments if you want to talk.
- Use the comments for on-task questions or answers only.
- Nod or give a thumbs-up to respond to a question or to show you understand.
- Mute your microphone if you are not talking.
- Wear clothes that are appropriate for school.
- Use language that is appropriate for school.

## **Prepare for Success:**

- Pick a quiet spot away from distractions.
- Let others know that you are in a meeting.
- Look at yourself on camera, and be sure that your surroundings are appropriate.
- Use correct grammar and spelling in the chat box rather than text-speak.
- Log in on time.
- Have all materials nearby before the meeting starts.
- Use headphones if they are available to you.
- Place your Chromebook on a steady surface.